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## Multiple exposure is her specialty. Ina Jungmann's compositions are an original, picturesque glimpse of landscape photography



Ina Jungmann uses mostly exposures, which give them a picturesque element. Over the years, she has developed her own style, working with multiple exposures on analogue cameras, experimenting with layers of multiple negatives in the darkroom, and manipulating digital images in Photoshop.

Jungmann was born in Germany. When she was three, her family moved to Japan, where she lived for six years. Then the Jungmanns returned to their homeland to relocate to Santa Monica, California, in 1999. The photographer was educated at the University of California, Los Angeles (UCLA) and the Burg Giebichenstein University of Art in Germany. Her mentor is Japanese artist Miyako Ishiuchi. Jungmann is fascinated by the power of the image, which in her view bridges cultural, historical, and linguistic gaps.

*- Living in Germany, Japan and the USA has definitely influenced my work. Sometimes it was not easy. Language barriers, the feeling that I do not fit ... Creating art was something I did not only do to escape the world, but also to make sense of it. she recalls. "Now I am very grateful for these experiences, and especially for the people. What I saw as a barrier made me*

*realize that there is no one way to do things and that I can learn a lot from many points of view and different experiences.*



*fot. Ina Jungmann*

Jungmann was also fascinated by the ability of people to perceive places in terms of both reality, the past, and the dreams of their future. Her photographs were exhibited in Los Angeles, Germany, Syria and Poland.

She is interested in the element of story telling through photography and how much manipulation is possible with photographs. Today, however, Photoshop is getting less and less popular. All of her current work, including those available on [Instagram](#) profile, was created solely by exposures made directly with the camera itself.



*fot. Ina Jungmann*

*- I have less control over how the image looks at the end and I like this element of surprise. It seems to me that I am capturing the moments that I experience while exploring various places on earth, and not simply photographing a static representation of one terrain. - explains the photographer.*

Jungmann is a citizen of the world. She travels often, speaks in many languages and as a tourist she discerns the nuances of culture and historical moments of visited countries. In Damascus, just days before the outbreak of the devastating civil war in Syria, Jungmann captured the last moments of normality and peace. The photograph also draws attention to places closely related to history, such as Murphy Ranch, a mysterious abandoned Nazi ranch in California.

*"I always loved Japanese photography, works of Ishiuchi Miyako or Rinko Kawauchi, and the way they captured time. I have learned a lot from my professor at UCLA and valued photographer, James Welling. It is important to constantly develop, experiment and go beyond the boundaries of the medium. - she says.*

*- Recently, I also looked at the work of American painter Robert Rauschenberg and how he uses layers and colors in his work. It's fascinating, she adds.*

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Next month Jungmann returns to Germany and has several trips planned to widen her range of photography in Europe. She also plans to travel to Japan, where she has not been for over ten years.

More photos of the photographer are available at [inajungmann.com](http://inajungmann.com).